**FADE•NOT® X•FILM THEATRICAL GEL**

<table>
<thead>
<tr>
<th>PROJECT</th>
<th>CONTACT</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIXTURE/WATTAGE/BEAMSPREAD:</td>
<td></td>
</tr>
<tr>
<td>LOCATION:</td>
<td>LENS SIZE:</td>
</tr>
<tr>
<td>ACCESSORIES:</td>
<td>COLOR:</td>
</tr>
</tbody>
</table>

**Fade•Not® X•Film** is produced using a high temperature state-of-the art polymer film with Fade•Not® coating. The combination of these two materials produces a gel with up to 30 times the longevity of standard gel. Specify **Fade•Not X•Film** for long life in applications where all other gel fades (turns clear). If gel turns brown or black, specify **EZ Glass** or **Dichro•X** glass for permanent life. **Fade•Not X•Film** is not recommended for long-term outdoor use. As an alternative, specify **FX Outdoor Polycarbonate**.

**Sizes**
Any up to 20”x24”
Custom cuts available

**Applications**
Theatrical fixtures currently using standard gel or applications where glass filters are unsuitable. Use according to Special FX® guidelines.

**Substrate**
2mil high temp plastic sheet.

**Color Selection**
Any color or combination of colors.
Standard colors - Specify any color or combination of colors from any theatrical color media.
Custom colors- Supply color sample.

**Specifying Fade•Not® X•Film for your project**
All FX products are custom manufactured for the specified lighting instrument. Contact Special FX Lighting by phone, fax, or email with project specifications, fixture information and color, which will be reviewed to recommend the longest lasting, most cost-effective product for your application.

**Order Lead time**
Standard order lead time is two weeks from receipt of order.